

Похоронная песня

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Соч. 32, № 3

Mesto $\text{♩} = 52$ ($\text{♩} = 60$)

p

С бо - гом, в дальнюю до - ро - гу! Путь найдешь ты, сла - ва

dolce

бо - гу. Све - тит ме - сяц;

p *poco rit.*

ночь яс - на; чар - ка вы - пи - та до дна.

dimin.

*Poco più disinvolto
largamento*

cantando

Пу - ля лег - че ли - хо - рад - ки; во - лен у - мер ты, как жил.

*) У Пушкина стихотворение озаглавлено „Похоронная песня Иакинфа Маглановича“ (из „Песен западных славян“).

acceler.

p
Враг

твой

мчал - ся без

criso.

ог - ляд - ки;

p

p

p sub.

Tempo I (Mesto)

но твой сын

е - го

у - бил.

Вспо - ми - най нас за мо - ги - лой,

f

ten.

p sub.

p

коль сой - де - ть как - ни - будь;

от ме - ня от -

pp dolciss.

rosso rit.

- цу, брати - мой,

по - кло - нить - ся не за - будь!

pp dolciss.

dimin.

Poco più mosso e risoluto

mf

Ты ска-жи е-му, что ра-на у ме - ня уж за-жи - ла;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *mf* dynamic marking. The piano accompaniment is written on two staves (treble and bass clefs) and features a *p* dynamic marking. The piano part includes a square box containing the number '2' in the bass line. The music is in a 7/8 time signature and contains several slurs and accents.

craso.

я здо-ров, - и сы-на Я-на мне хо-зья-ка ро-ди - ла.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is marked with *craso.* The piano accompaniment also features a *craso.* marking. The piano part includes a square box containing the number '3' in the bass line. The music continues with slurs and accents, maintaining the 7/8 time signature and three-sharp key signature.

dolce

Де - дув-честь он наз - ван Я - ном; ум - ный маль-чику ме - ня;

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is marked with *dolce* and a *p* dynamic marking. The piano accompaniment is also marked with *dolce*. The piano part includes a square box containing the number '5' in the bass line. The music ends with a final cadence, maintaining the 7/8 time signature and three-sharp key signature.

risoluto

уж вла-де - ет я - та - га - ном и стреляет из ружья.

risoluto

dimin.

dolce

Дочь мо - я жи - вет в Лиз - го - ре; с му - жем ей не скучно там.

dolce

risoluto, cresc.

Тварк ушел давно уж в мо - ре; жив иль нет, - у - зна - ешь

risoluto cresc.

dimin.

сам.

dimin.

ten.

ten.

p

senza Ped.

Темпо I (Mesto)

С бо - гом, в даль-ню - ю до - ро - гу! Путь най-дешь ты, сла-ва

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff. The vocal line begins with a half note 'С' followed by a quarter note 'бо', then a dotted quarter note 'г', an eighth note 'ом', a quarter note 'в', a dotted quarter note 'даль-ню', an eighth note 'ю', a quarter note 'до', a dotted quarter note 'ро', and a quarter note 'гу!' with a sharp sign above it. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

бо - гу. Све-тит ме - сяц; ночь яс-на; чар - ка вы-пи-та до

The second system continues the musical score. The vocal line starts with a half note 'бо', a quarter note 'гу.', a dotted quarter note 'Све-', an eighth note 'тит', a quarter note 'ме', a dotted quarter note 'сяц;', a quarter note 'ночь', a dotted quarter note 'яс-', an eighth note 'на;', a quarter note 'чар - ка', a dotted quarter note 'вы-', an eighth note 'пи-', a quarter note 'та', and a dotted quarter note 'до'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A *pp* dynamic marking is present above the vocal line.

дня.

The third system concludes the musical score. The vocal line has a half note 'дня.' followed by a long rest. The piano accompaniment continues with a right hand of chords and a left hand of eighth notes. A *pp* dynamic marking is present above the piano part. The system ends with a final chord in the right hand and a final note in the left hand.